

# The Blazer



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Fiat Veritas

## 'TIS NOT TOO LATE TO SEEK A NEWER WORLD

### A STORY WRAPPED IN DOUGH

BY EMMA ANDERSON '22

"I dream of dumplings. They come in pairs: Pork, vegetable, chicken, no one really cares."  
—Mr. Daley

I love dumplings. They're savory, delicious, and packed with flavor. There are so many variations of dumplings, ranging from traditional Chinese pork dumplings to ravioli—yes, Italian ravioli. There is one variety of dumpling, however, which is often overlooked—the Tibetan momo.

When you hear the word momo, what do you think of? You might think of Ducky Momo from Phineas and Ferb, or a steaming, scrumptious, Tibetan dumpling. While Ducky Momo is a fabulous character to discuss, I'll only be focusing on the Tibetan dumpling for now, which is even better. So, what are momos, and why should they be your next favorite food?

The word momo translates to "steamed bun" in Jin Chinese. The dish first gained popularity in South Asia. Families who emigrated from this region to the United States brought their recipes over the Pacific Ocean to share with all of America, and ever since, they have become our latest obsession.

When you first bite into a momo, you are greeted with a sweet sensation of steam enveloping your face, the crunch of the vegetables, and the tenderness

of the meat. With the addition of each restaurant's unique dipping sauce the momo becomes ten times better! Be sure to build your tolerance for spice—my mouth was scorched after blindly dipping the momo in one of the sauces. I went through three bottles of water, so just try to not make the mistake I did! There is also a vast variety of fillings and flavors. My personal favorite includes a beef filling with the mild sauce, since I do not enjoy having my tongue burned off, yet I need a little spice in my life. Momo nooks usually offer multiple different fillings, so your cravings are always satisfied! You can find momos just about anywhere in New York City—you just have to be observant. Tibetan restaurants are usually tucked away in a small nook of buildings, and do not have huge flashing signs screaming at you to "buy our delicious momos NOW." It is extremely refreshing to not have all these advertisements shoved down your throat. The shopkeepers are some of the kindest people you will ever meet and are always up for a conversation. They are so determined and inspirational, and are pure evidence of how hard work really does pay off.

The best momos I have ever had can be found by the 74th Street-Jackson Heights subway station in Queens. Yes, Queens seems like a world away,

but it is only about a forty minute trek from the Upper East Side. The journey is definitely worth it, as you are able to find the most authentic of momos. It is fascinating to hear stories from Tibetan immigrants and why they decided to share their culture with so many people in New York. They have worked day and night to achieve a better life in America, and I can pay them nothing but respect (well, I kind of have to pay for the momos. It's worth it though. Support small businesses!) 74th Street boasts its Diversity Plaza, which is teeming with tiny, quaint momo shops crowded with people. When I say these places are authentic, I mean they can be located in some walk-up apartments, backyards, and some of the smallest shop spaces you have ever seen. It may sound outrageously awful and confining, but I can guarantee that it adds that extra charm and enhances your momo experience. The shops are always so cozy with their plush chairs and the orange glow from the pendant lights. It is something that cannot be found anywhere else in the city. Now, I'm not turning this article into a Queens advertisement, but the area has so much to offer when it comes to momos and traditional Tibetan cuisine.

Jackson Heights, my hometown, boasts its annual Momo Crawl every October. I went for the

first time last year and had the time of my life. Each momo is only one dollar for the day, and the plaza is bustling with hundreds of people eager to indulge in all the momos they can devour. My two friends have been going for the past three years, and I have to say, I cannot blame them. Picture this: the sun is shining, parents, children, and everyone in Jackson Heights is pacing around anxiously for their momos to be ready. The spicy and tangy smell of the sauce wafts through the air as the stoves sizzle with life. It was the closest I ever came to heaven.

And the best thing of all, momos are insanely cheap. And when I say cheap, I mean you can buy a large box of twelve for only fifteen dollars. That's only \$1.25 per momo, which is a spectacular value if you ask me, considering you are getting some of the best food New York has to offer. When you buy a momo, you are not just buying a momo, but a story. Each one is handcrafted with the expertise of some of the best Tibetan chefs out there. These chefs have no had it easy, and I believe it is right to pay them homage, as they deserve all the praise and respect they can get. As they say, New York is a melting pot, and I am glad I was able to experience only a tiny fraction of all the cuisines and cultures that make up our extravagant city.

auditorium for the awards ceremony. The results were as follows: Out of 8 new schools, Loyola got a very close third place in the new school award. Some other notable achievements were 16th place in parasitology, 18th in the duct tape challenge, 22nd in circuit lab, and 25th in thermodynamics. In addition, Loyola placed 49th overall which was quite an achievement considering our small size and status as a new school.

The Science Olympiad gave us much new knowledge and many fun and exciting memories. Hopefully there will be many more to come.

### TRIPPIN' TRUTHS

BY KATE LUI '20

- Every continent has a city called Rome (except for Antarctica)
- Lachanophobia is the fear of vegetables
- A goldfish will turn gray if kept in the dark for a long time
- You can buy soap that smells like frying bacon
- A man in Canada balanced 17 spoons on his face at once
- Your tongue print is as unique as your fingerprint
- Goats have rectangular pupils
- Salmon have a better sense of smell than dogs
- A ortanique is a cross between a tangerine and an orange
- The length of your foot is about equal to the distance between your elbow and wrist
- A group of seagulls is called a squabble
- Antarctica is a desert
- You can shine your shoes with a banana peel
- Some insurances covers "injury by falling coconut"
- Some pigs are afraid of mud
- A group of jellyfish is called a smack

### EXCITING ENIGMATA!

BY CARA MULROONEY '20

1. What 8 letter word can have a letter taken away and it still makes a word. Take another letter away and it still makes a word. Keep on doing that until you have one letter left. What is the word?
2. A boy was at a carnival and went to a booth where a man said to the boy, "If I write your exact weight on this piece of paper then you have to give me \$50, but if I cannot, I will pay you \$50." The boy looked around and saw no scale so he agrees, thinking no matter what the carny writes he'll just say he weighs more or less. In the end the boy ended up paying the man \$50. How did the man win the bet?
3. Mr. and Mrs. Mustard have six daughters and each daughter has one brother. How many people are in the Mustard family?
4. Re-arrange the letters,  
O O U S W T D N E J R  
to spell just one word.
5. I am taken from a mine, and shut up in a wooden case, from which I am never released, and yet I am used by almost everybody.
6. A woman shoots her husband. Then she holds him under water for over 5 minutes. Finally, she hangs him. But 5 minutes later they both go out together and enjoy a wonderful dinner together. How can this be?
7. Two fathers and two sons went fishing one day. They were there the whole day and only caught 3 fish. One father said, that is enough for all of us, we will have one each. How can this be possible?
8. Before Mount Everest was discovered, what was the highest mountain on Earth?
9. How do you spell candy in 2 letters?
10. You have me today,  
Tomorrow you'll have more;  
As your time passes,  
I'm not easy to store;  
I don't take up space, But I'm only in one place;  
I am what you saw,  
But not what you see.  
What am I?

### SCIENCE OLYMPIAD

BY REILLY TEETER '22

On the morning of February second, the Loyola Science Olympiad team arrived at Grover Cleveland High School to compete in the Science Olympiad competition. Throughout the day we tested buildings, took tests, built, and analyzed experiments inside of a high school with a highly confusing layout. Some notably fun events included the duct tape challenge, the wright stuff, forensics, and codebusters. In the duct tape challenge, Loyola built the 18th place fan powered car in less than 50 minutes. In the Wright stuff, we flew a rubber band powered pro-

peller plane constructed beforehand. In forensics, we analyzed a crime scene to convict the criminal. Finally, in codebusters, we decrypted encoded messages to uncover their true meanings.

These are only a few examples of the plethora of events offered by Science Olympiad. Before the competition, however, much time and dedication was put into this competition. At practices we prepared buildings and "cheat" or reference sheets for the tests, along with making many fun memories together. Armed with pencils, paper, calculators, and our

minds, we entered the disorienting layout of Grover Cleveland High School for the competition. Based out of a third floor classroom, the Loyola team members ran all across the building for different events. Some members skipped lunch in favor of competing in more events, while those who focused on building events usually had a plethora of free time because testing a building is quicker than taking a test.

After all the events had concluded, the Loyola team waited an hour for the final scoring to be decided. After the long and daunting wait, we all went to the

A WEEKEND OF DEBATE

PUZZLE COLUMN

By KATIE SPILLANE '22

On President's Day weekend our Forensics team traveled all the way to Harvard. The team left on Friday for a three day competition. After a four-hour drive, courtesy of Mr Donacik, we arrived in Cambridge. As soon as we arrived we got ready for the hardest competition of the year. After a late night of prepping everyone went over to Harvard square. While the first day was a bit of a learning curve, everyone had a great time. First we had learn all about our preliminary rounds. There were a total of nine speeches that had to be prepped and ready. On the first day everyone gave at least six speeches over as many hours. As you can assume we all pretty much collapsed from exhaustion by the end of it. The next day we had another three hours of debate. The topics ranged from foreign aid to national emergencies and everything in between. We all ended the day by going to watch the finals.



Photo courtesy of the Loyola Yearbook

ment may be hard but it is definitely very fun. You get to meet people from all over the country. Everyone comes to Harvard for debate. I was able to meet people from Chicago, Florida, and even Minnesota. This year there were even people from Uganda! Being able to go to tournaments like that is definitely a privilege and everyone is always grateful. It truly is everyone's favor-

ite tournament. Another thing that was so special this year was being able to meet the mayor of Cambridge. On our second day there, Mayor McGovern came to talk to everyone participating in the tournament. After some inspiring words we even got to ask some questions. These questions ranged from censorship in colleges to poverty levels in Cam-

bridge. His parting words stuck with me: "Remember to be passionate about what you love but also kind to one another." While it was hard, I definitely think Harvard was one of the best tournaments yet. Not only was it fun but also educating. Overall it was an amazing tournament and so much fun. Make sure to congratulate everyone who went!

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DIFFICULT

COME DANCE WITH US!

By GRACE COPPS '20

Do you like to dance? Are you young, sweet, only seventeen, and want to claim your title as a dancing queen? Then come to Dance Club on Mondays after school! We meet in

Room 303 from 3:10-4 PM. The club is moderated by Ms. Katie Pettit, who directs the musicals and show choir at Regis. We do all different types of dance, from modern to

jazz to musical theater and everything in between. Dancing is a great way to blow off the stress of the week, and is also lots of fun! We hope to dance with you soon!

LEADING BY READING

By OLIVIA PASQUERELLA '22

Once a month, students from all grades of Loyola wake up bright and early to eat munchkins, drink hot cocoa, discuss their favorite novels. So far this year, the book club, led by Ms. Watkins, has read titles such as "Dear Martin" by Nic Stone, "A Very Large Expanse of Sea" by Tahereh Mafi, and our book for the month of February, "How She Died, How I Lived" by Mary Crockett. During each morning meeting in the library, book lovers share their ideas and thoughts about that month's novel. We are led by a "reader leader," one student who is enthusiastic about the specific book and guides the discussion with their

town questions for the group. The students share their differing viewpoints and opinions on certain characters, symbolism, and even the way the theme of our novel applies to our world today. It is always interesting and entertaining to chat with friends after reading the same book, especially when it is a book you read just for the fun of it. Following each monthly meeting, members of book club respond to a survey with a few different books and their short summaries to pick the book they will read for the next month. This is an effective way for students to feel involved in the reading material of the club, and

as a result, every novel we have read this year has had a teenage protagonist that members found relatable to their own lives. Reading books with characters about the same age as us who encounter similar struggles of young people challenges us to consider the issues of society, in consideration of many different viewpoints. It can often be hard to find the time to read books on your own that have not been assigned for a class, so book club is a great opportunity to do some reading just for leisure. For those who love to read or even just share their opinion, book club is always an enjoyable and interesting experience.



Photo courtesy of the Loyola Yearbook

The Blazer

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The Blazer is the official newspaper of Loyola School, produced and published by the students of the school for the Loyola School Community.

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Students are encouraged to contribute to the school newspaper at any time by sending their articles to: 19eknapp@loyolanyc.org.

Students should be aware that their contributions, if printed, may be edited to fit the available column space of The Blazer. Content may also be edited to conform to newspaper norms.

The staff of The Blazer holds monthly meetings to plan upcoming issues. Students are strongly advised to attend these meetings to get a sense of what articles need to be written. We are most in need of straight-reporting articles about school life. We are least in need of editorials or other opinion pieces.

Articles of general interest not specifically related to school life will also be considered but will be printed at the discretion of the staff. Such articles include, but are not limited to, movie reviews, book reviews, horoscopes, editorials, and humor. All decisions made by the staff regarding the suitability of an article are final.

## THERE MAY BE NO ESCAPE

By DYLAN BOUSQUETTE '20

If you're looking for a way to escape the obnoxiously freezing temperatures, I would recommend you go see *Escape Room*. This action packed, if not heavily derivative movie, is sure to warm you up. The movie centers on a group of men and women that have been placed in a competition for survival through the use of now popular escape rooms. Having been to several escape rooms myself, I feel qualified to say that this movie, through its plot holes and themes, falls flat from what could've been an exciting new franchise.

The movie itself isn't bad. The plot focuses on the proven concept that a wealthy super-elite find enjoyment in watching groups of the less fortunate fight for their lives.

The premise is interesting, but not all that new. It operates in the grand oeuvre of *The Hunger Games* in which the rich are all evil and enjoy watching the poor suffer. I also found the idea that they would use an escape room to kill all but one person strange; how would the organization running the game know exactly how many rooms would be needed to kill each person?

The characters are interesting and unpredictable, but lack an overall depth. Additionally the movie lets you know from the start who you should attach yourself to by providing backstory for some characters and not others. While the choice to force audiences to invest in some characters more is under-



Photo courtesy of IMDB

standable, it makes the rest of the movie very predictable when someone dies.

There is something to be said on the note of originality in this movie. I like

the use of escape rooms as a death trap, but the movie is very clearly inspired by the *SAW* franchise. This isn't bad in and of itself, but it makes the movie

feel lacking in comparison. The *SAW* movies have undertones of moral righteousness while this movie operates under the exact opposite themes. The cli-

max of the movie features the "game master" attempting to kill the sole survivor of the rooms and, while the movie attempts to ask the audience "what would you do to survive" the renowned answer provided is not that. The failure to realistically question the length humans will go to survive completely defeats the main thematic purpose of the movie.

Overall the rooms and scenes in the movie are cool. The characters are okay. The acting is actually quite good. The main downfall of the movie, however, is in the attempts at themes that fall flat and make the movie seem a little pretentious. I wouldn't discourage seeing the movie, because movies are fun and this one isn't bad.

**SUPERCALIFRAGILISTICEXPALIDOCIOUS!**

By GRACE COPPS '22

Many of us have fond memories of watching the 1964 Julie Andrews classic *Mary Poppins*, about a whimsical nanny who comes to take care of the Banks children. For almost 55 years, people everywhere have been trying to spell "supercalifragilistic-expialidocious."

Last December, a long-awaited sequel was released with Emily Blunt taking over the titular role. Set about 25 years after the original movie, *Mary Poppins Returns* to Cherry Tree Lane to nanny a new generation of Banks children. She arrives at a time of desperate need—the family has been rocked by tragedy and financial woes. Because

their father has become preoccupied with work after the death of their mother, the new Banks children have matured far beyond their years. *Mary Poppins*, however, reintroduces them to the wonders of childhood by taking them inside paintings and to oceanic worlds in the short time before "the door opens." She'll also teach the now-adult Jane and Michael Banks a thing or two about remaining young-at-heart as they frantically try to repay their debt for their home.

Like the original had "A Spoonful of Sugar" and "Chim Chim Cher-ee", *Returns* has the instant classics "A Cover is Not the Book" and "The Place Where Lost

Things Go." The latter is nominated for the Academy Award for Best Original Song. The star-studded cast includes Lin-Manuel Miranda of *Hamilton* fame, who does not throw away his shot as Jack the lamplighter, as well as Meryl Streep, Colin Firth, and Julie Walters in a mini-*Mamma Mia!* reunion. Dick Van Dyke, who played the beloved chimney sweep Bert in the first movie, has a cameo.

I liken this movie to whipped cream—light, airy, and fun. This movie is like a spoonful of sugar in the cough-syrup-like world of today. *Returns* reminds older viewers of just how fun it was to be a kid and

also teaches us that there's no need to totally abandon our childlike senses of wonder when we grow up.

If you're looking for a refreshingly and delightfully fun and entertaining movie, look no further than *Mary*

*Poppins Returns*. In one word, this movie was supercalifragilisticexpialidocious!



Photo courtesy of IMDB

## TURMOIL AT THE GRAMMYS

By DANIEL MORENO '20 AND GEORGE BROWN '20

The 61st Annual Grammys took place on February 10th, 2019 at the Staples Center in Los Angeles, California. The nominations and winners were all extravagantly arriving onto the red carpet, except Grammy award winner, Ariana Grande. She was initially supposed to perform at the Grammys, however after her song choices

were denied, she pulled out. Controversy arose after Grammy Producers disputed that Grande was not permitted to perform her hit single '7 Rings'. Ken Ehrlich then told the Associated Press that Ariana Grande had pulled out because "it was too late for her to pull something together." Grande responded to the allegation on twitter stating,

"I've kept my mouth shut but now you're lying about me. I can pull together a performance over night and you know that, Ken. It was when my creativity & self expression was stifled by you, that I decided not to attend. I hope the show is exactly what you want it to be and more. I offered 3 different songs. It's about collaboration. It's about

feeling supported. It's about art and honesty. Not politics. Not doing favours or playing games. It's just a game y'all. And I'm sorry but that's not what music is to me." Grande has already broken records with her new album, "Thank U, Next" which was released two days before the Grammys, and even after her boycott, she still won best

Pop Vocal Album for her "Sweetener". Other performers at the Grammy's include Post Malone & Red

Hot Chili Peppers, Shawn Mendes & Miley Cyrus, Chloe X Halle, and Jennifer Lopez & Motown Medley.

**Album of the Year:**

"Golden Hour," Kacey Musgraves

**Record of the Year:**

"This is America," Childish Gambino

**Song of the Year:**

"This Is America," Donald Glover and Ludwig Göransson

**Best New Artist:**

Dua Lipa

**Best Pop Solo Performance:**

"Joanne (Where Do You Think You're Goin'?), " Lady Gaga

**Best Pop Vocal Album:**

"Sweetener," Ariana Grande

**Best Pop Duo/Group Performance:**

"Shallow," Lady Gaga & Bradley Cooper

**Best Rap Album:**

"Invasion Of Privacy," Cardi B

**Best Country Album:**

"Golden Hour," Kacey Musgraves

**Best Rap Song:**

"God's Plan," Aubrey Graham

**Best Country Song:**

"Space Cowboy," Luke Laird, Shane McAnally & Kacey Musgraves

**Best R&B Performance:**

"Best Part," H.E.R. featuring Daniel Caesar

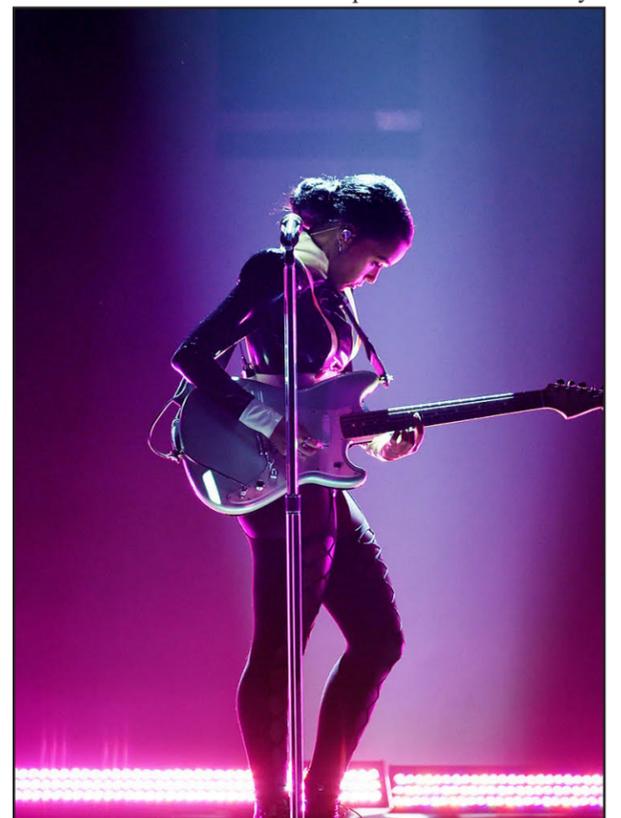


Photo courtesy of IMDB

# The Knightly News

## JV GIRLS TAKE THE COURT

BY AMANDA MCGREAL '21 AND LEXA HONECK '21



Photo courtesy of the Loyola Yearbook

As the JV girls prepared for their playoff games, they went in with only two wins in the 2018-2019 Basketball season. Their first win occurred in mid-November against Brearly.

Although Brearly beat them the first game by two points, the JV Lady Knights powered through and came back to beat them by three points. Their second win was during Spirit Week against Calhoun, who had beaten the team once before during the very first game of the season.

The JV Lady Knights went into their semifinal playoff game ready to conquer UNIS, a team that had already beaten them twice. The Lady Knights prac-

ticed early in the morning and late in the afternoon to prepare for what could have been their last game. But the Lady Knights wanted the win too much to be intimidated. The Lady Knights played hard, getting the first basket and staying confident through the duration of the game. They stayed ahead the entire time, keeping at least a ten point lead, which flustered UNIS allowing the JV Lady Knights to bring home a well deserved win. With heads held high and second place secured, the JV Lady Knights faced Columbia Prep—our biggest rivals—the following day. Although the girls lost, they fought hard. The Lady Knights went into the sec-

ond quarter without any baskets. By half time, the girls had three points and kept pushing for more. By the third quarter the girls already had eighteen points. The fourth and final quarter was their best quarter of the game. Coming back from no points in the first quarter, the JV Lady Knights ended with 21 points and Columbia with 28. Even though it was not the outcome they desired, they gave everything they had and took home second place.

From two regular season wins to second place in the JV Girl's playoffs, the JV Lady Knights truly fought to the end and showed everyone what they were capable of.

## ANTICIPATING A GREAT YEAR

BY CHRIS BURICH '20

Coming off a historic season in 2018, the Loyola Baseball Knights look forward to coming back even stronger in the 2019 season. To recap, the 2018 Knights finished 9-1 in league play, and secured their bid to the state tournament, after an eighteen year drought.

Despite their near perfect season, the Knights lost 8-7 in the final inning of the championship game against Trevor Day. When asked about the championship loss, and how it will affect the upcoming season, starting pitcher and third baseman Daniel Pramberger firmly proclaimed, "This is a revenge season for us."

Last year, the team hit their way to a .331 batting average, with an on base percentage of .451, and a stolen base percentage of .991. On the defensive side, the Knights maintained a .963 fielding percentage, only surrendering 11 errors in 13 games. With 7 remaining starters on the team, it seems as if they are picking up right where they left off. Plenty

of veteran players, such as Joe Gibson, Daniel Pramberger, Aiden Henegar, JV von Maur, and Ian Wareham are ready to step into leadership positions. They look to use their experience to their advantage and help coach the next generation of Loyola ball players.

With the addition of the rooftop field, the Knights were able to improve their hitting from from .252 to a whopping .331. This season, knowing how to best utilize the rooftop space, the Knights look to further improve their offensive

stats. Coach Rotman says the team needs to, "strike out less and work on our approaches at the plate and on the mound." He also mentioned, "we were happy with our overall performance, but the ending left a bad taste in our mouths." The main theme seems to be that the team is going to use the championship loss as fuel to come back and perform better than any Loyola baseball team before them. The team looks forward to traveling down to Tampa Bay on March 16th to train and play in the warm Florida weather.

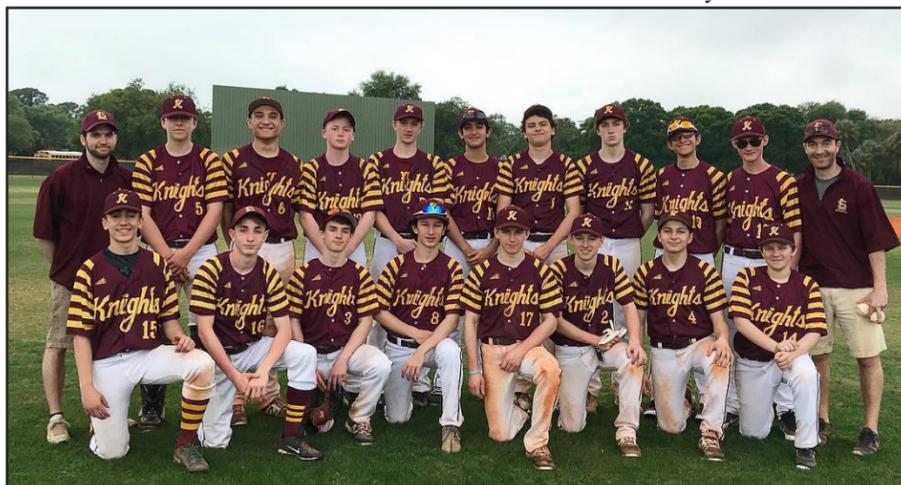


Photo courtesy of the Loyola Yearbook

## A BASKETBALL INTERVIEW

BY VALENTINA MARINI FICHERA '21

This month I conducted an interview with Mauro DeCillis, the only sophomore on the varsity boys team, about the playoffs and the basketball season so far.

Q: How has the season been so far for the Varsity Knights? How many games has your team played in so far?

Mauro: The season has been great so far. We have improved and gelled a lot as a team. We have played all of our regular season games and we just had our first playoff game (Feb. 12).

Q: How does your team work together? Do you think the team is more coach dependent or individual player driven?

Mauro: Our team works well together, and it has gotten better as the season has progressed. I think it is a combination of Coach A's coaching and Rodrigo, JV, and Chandler's leadership that has contributed to our great season.

Q: As of right now, what ranking is the Loyola Varsity team in for points and wins?

Mauro: We are the three seed going into the playoffs and we just beat the six seed, UNIS.

Q: How do you feel about the upcoming playoffs? How do you think the boys will play?

Mauro: In our first game, we started off slow against a hot shooting UNIS team but then slowly but surely came back to win by over ten points. We play Columbia tomorrow (Feb. 13) and then if we win we play the day after that in the championship. Despite Chandler being out for the remainder of the season, I feel that we have a great opportunity and a great chance to win these next two games and come out as the champions of the NY-CAL league as the team did last year.

Q: What about basketball do you like the most?



Photo courtesy of the Loyola Yearbook

Mauro: My favorite thing about basketball is the competitive aspect of it. I have played many sports and basketball is definitely one that really gets people fired up and competitive. Times like Sports Night are prime examples of this exhilaration and they remind me how much I love playing sports.

Q: In comparison with JV last year, what are practices like in Varsity?

Mauro: The practices are definitely more challenging and intense. The plays are more complicated, and Coach A asks more of us in terms of execution. There is an increase in the necessary effort and commitment, and I have had so much fun in practices, in games, and in Florida with the team.

Q: What basketball player, in Loyola and the NBA, inspires you the

most?

Mauro: One player from Loyola that inspires me is JV. He is inspiring because despite not being as tall as most of the people on the court he always manages not only to survive but to also be one of the best players on the court at all times. One player in the NBA who inspires me is Jimmy Butler, who plays for the Philadelphia 76ers. As a teenager, Jimmy Butler was homeless. He went from being homeless all the way to being a top tier basketball player in the world, which I have always found to be inspiring.

## ANTICIPATED ANSWERS

BY CARA MULROONEY '20

1. The word is starting! starting, staring, string, sting, sing, sin, in, I.
2. The man did exactly as he said he would and wrote "your exact weight" on the paper.
3. There are nine Mustards in the family. Since each daughter shares the same brother, there are six girls, one boy and Mr. and Mrs. Mustard.
4. 'just one word'
5. Pencil lead.
6. The woman was a photographer. She shot a picture of her husband, developed it, and hung it up to dry.
7. There was the father, his son, and his son's son. This equals 2 fathers and 2 sons for a total of 3!
8. Mount Everest.
9. C and y c(and)y.
10. Memories.